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THE BARRACKS—PAINTING BY ROBERT SPENCER
AWARDED N. W. HARRIS BRONZE MEDAL IN ANNUAL AMERICAN EXHIBITION

(3) an art room in every school building both for its utility in English, history, and art classes and for its esthetic importance when used as an assembly room for neighborhood meetings; (4) lower wainscoting in the corridors, whereby pictures may be hung nearer the level of the eyes; (5) a good wall space for pictures back of the teacher's desk, making it unnecessary to have them hung high over the blackboards; (6) avoidance of strong tones on walls in the school rooms and corridors and, instead, the use of light colors, as most restful for the eyes, especially in poorly lighted rooms.

THE LIBRARY

CHRISTMAS *Tales of Flanders,* illustrated by Jean de Bosschère, is only one of the many books of folk-lore and legend which the Ryerson library offers to the children young and old who at this season will be seeking the spirit of Christmas in story, picture, and play. Almost every nation holds a place in the lore of childhood: *Serbian Fairy Tales,* translated by Madame Mijatovich, stands on the shelf near *Tales of the Fjeld,* by Peter Christian Asbjornsen and the little paper-bound and boxed volumes of Japanese legend. There are

THE SILENT SENTINELS—PAINTING BY FRANK V. DUDLEY
AWARDED MARTIN B. CAHN PRIZE IN ANNUAL AMERICAN EXHIBITION

Italian tales illustrated by Frederic Richardson, Philippine folk-lore, the legends of the Russian Cossack, of the Slavic peasant and the herdsman. The famous old stories *East of the Sun and West of the Moon* and *The Sleeping Beauty* are illustrated by Kay Nielsen, while the tales of Hans Christian Andersen have been pictured by Edmund Dulac, E. A. Lehmann, W. Heath Robinson, and Dugald Stewart Walker. Maxfield Parrish illustrated Hawthorne's *Tanglewood Tales* and the *Wonder Book*. England is represented by *The Legends of King Arthur, The Wonder Clock*—twenty marvelous tales, being one for each hour of the day—illustrated by Howard Pyle, and many more, last but not least being Dickens' *Christmas Carol*, illustrated by Arthur Rackham, in which the Christmas reader's interest is perennial.

Through recent additional gifts to the Photograph and Lantern Slide Department from J. C. Cebrian, the photograph collection is acquiring a better representation of art in Spain—not only of indigenous art, but also of the exotic type which belongs to the period of the Mohammedan domination of Spain.

As the Christmas season approaches, the photographs and lantern slides illustrative of the Christmas story are reserved in readiness for the many talks in schools, churches, and clubs for which the library furnishes good illustrations.